

New Royal-Exchange

Playford Dance

Playford, arr Toby Darling

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The score is divided into measures by vertical bar lines. The first staff begins with a measure of eighth-note pairs followed by a rest. The second staff begins with an eighth note followed by a rest. The third staff begins with an eighth note followed by a rest. The fourth staff begins with an eighth note followed by a rest. The fifth staff begins with an eighth note followed by a rest. The sixth staff begins with an eighth note followed by a rest.

Chords indicated below the staves:

- Measure 1: F
- Measure 2: A
- Measure 3: Dm C
- Measure 4: Dm A
- Measure 5: Dm
- Measure 6: Dm F
- Measure 7: C Gm
- Measure 8: F A
- Measure 9: Dm
- Measure 10: F A
- Measure 11: Dm C
- Measure 12: Dm A
- Measure 13: Dm
- Measure 14: Dm F
- Measure 15: C Gm
- Measure 16: F A
- Measure 17: Dm
- Measure 18: Am F
- Measure 19: Gm Am
- Measure 20: Bb C
- Measure 21: Gm

Measure numbers: 69, 73, 77, 81, 85.

A musical score for three staves, likely for a piano or guitar, featuring measures 89, 93, and 97. The score consists of three staves, each with a treble clef and four measures. Measures 89 and 93 begin with a forte dynamic (F). Measure 97 begins with a forte dynamic (F) followed by a repeat sign and a double bar line.

Measure 89:

- Staff 1: Bb, Gm
- Staff 2: C, Am
- Staff 3: Bb, C, F

Measure 93:

- Staff 1: Am, F
- Staff 2: Gm, Am
- Staff 3: Bb, C, Gm

Measure 97:

- Staff 1: Bb, Gm
- Staff 2: C, Am
- Staff 3: Bb, C, F